

Panorama/Composite photo assignment

- *Minimum size:* 36" wide or long

This will fit on one piece of matboard. It will be harder to mat if you go bigger than this but there are other ways to present. If you want to go bigger, discuss it with the teacher.

- *Technical goal:* Seamlessly knit several photographs into one image using layer masks and retouching tools
- *Aesthetic goal:* Create an interesting and dynamic composition from a unique point of view
- *Conceptual goal:* some ideas: show a change in time, show more than one line of sight (like around a corner or looking two directions), or a narrative unfolding.

Hints for technical success:

1. Use a tripod or set your camera on something stable to shoot the images
2. Shoot from one point of view and rotate the camera to different angles
3. Generously overlap the images
4. Take lots of overlapping pictures, take more than you think you'll need—take shots above and below as well.

Hints for aesthetic success:

1. Remember compositional strategies of framing: using the corners, edges, and axes (vertical/diagonal) not just the center and horizontal axis. Remember the rule of thirds.
2. Try out different lighting: night, inside, outside, shade, sun, natural and artificial. Try setting up your own lighting, using flashlights at night, or colored lights
3. Try taking a series of vertical images (turn the camera vertical) as well as horizontal
4. Place some things close to the camera and some far away to increase the illusion of depth in the image

Hints for conceptual success:

1. Try different subjects: landscape, interiors, shots with people, still lives.
2. Set up a scene to be photographed, like you're a director shooting a movie—use friends, props, or yourself.
3. Shoot the same scene from the same spot at different times (day and night, different weather conditions) and blend together
4. Place your camera on a tripod and use a slow shutter speed to show movement in time.